CARTOON NETWORK
#33
OCT '04
Cartoon CARTOONS
LOOK WHAT I FOUND...!
I THINK I'LL CALL HIM WAFFLES!
ARNOLD '04 & R.R.SMITH
DIRECT SALES
03311
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$2.25 US $3.50 CAN

KIDS NEXT DOOR TREEHOUSE, SECTOR V, 10:00 P.M.
GOODNIGHT, NUMBUH FIVE!
THANKS, NUMBUH THREE!
YOU TOO, NUMBUH FIVE! 'NIGHT NUMBUH FOUR!
RIGHT BACK ATCHA, NUMBUH TWO! G'NIGHT NUMBUH THREE!
NIGHTY NIGHT, NUMBUH FOUR! YOU TOO, NUMB--
WOULD YOU GUYS KNOCK IT OFF! I'M TRYING TO GET SOME SLEEP FOR TOMORROW'S BIG MISSION!
SORRY, NUMBUH ONE!
ENJOY YOUR EVENING, KIDS NEXT DONE FOR...
BECAUSE IT'LL BE YOUR LAST!
WB# DCCC148

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WARNING: YOU ARE READING THE SOOPER CLASSIFIED MISSION FILES OF THE KIDS NEXT DOOR, A TEAM OF FIVE EXCEPTIONAL 10-YEAR-OLDS DEDICATED TO FIGHTING THE TYRANNY OF ADULTS WHEREVER IT REARS ITS WRINKLY HEAD! REMEMBER: EITHER YOU'RE IN OR YOU'RE OLD!

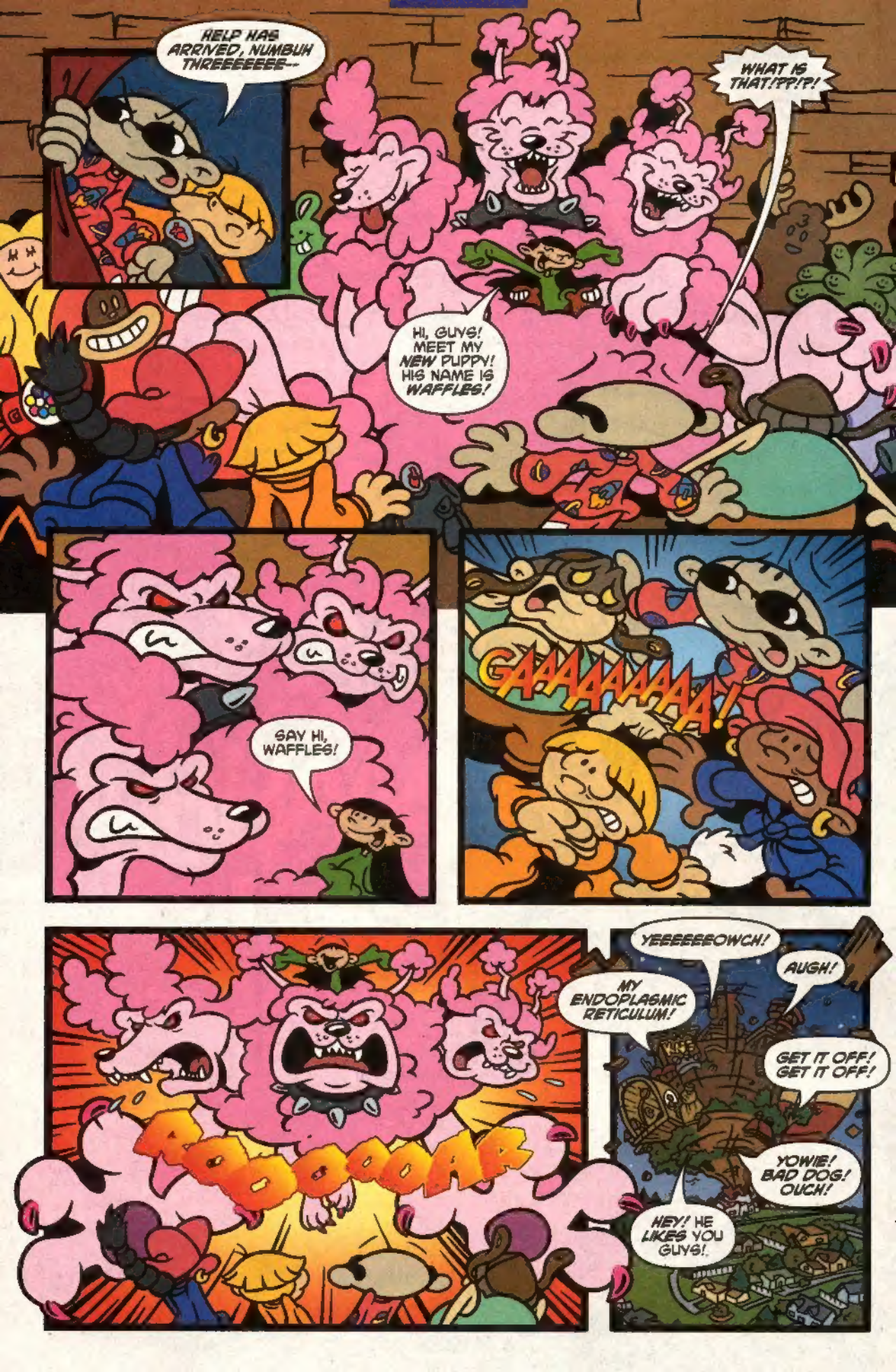
CODENAME: KIDS NEXT DOOR IN

OPERATION: F.A.N.G.S.

(FIENDISH ANIMAL NEARLY GOBBLES SQUADRON)

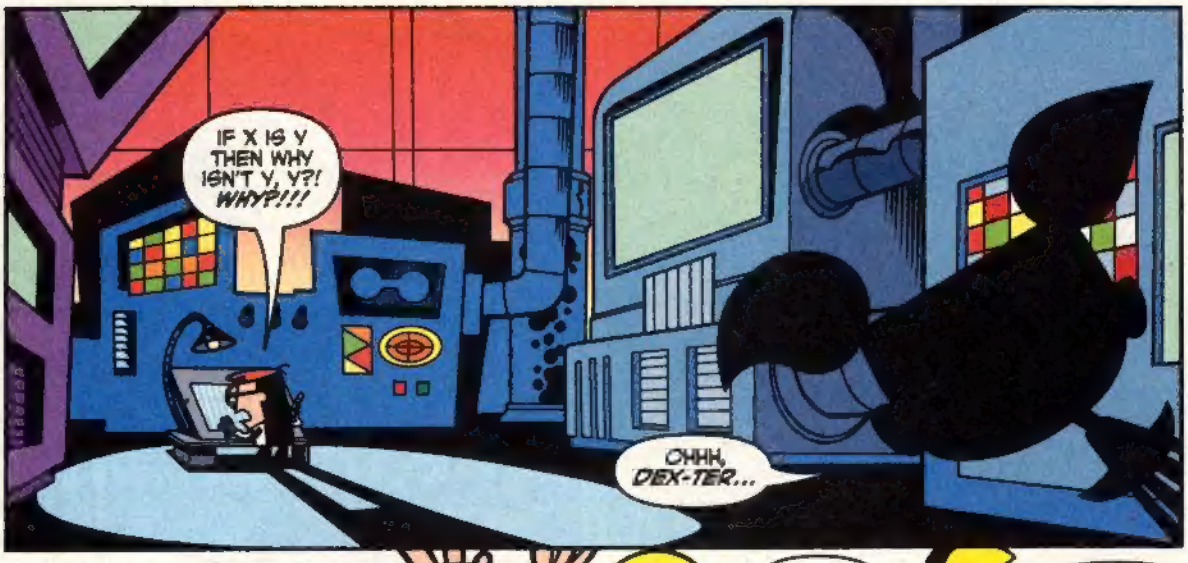
Writing Rotweiller: MR. WARBURTON
Penciling Poodle: KIM ARNDT
Inking Akita: ROBERT A. SMITH
Lettering Labrador: JARED K. FLETCHER
Coloring Chihuahua: HEROIC AGE
Asst. Editing Afghan: HARVEY RICHARDS
Editing Aerdale: JOAN HILTY
CODENAME: KIDS NEXT DOOR created by MR. WARBURTON

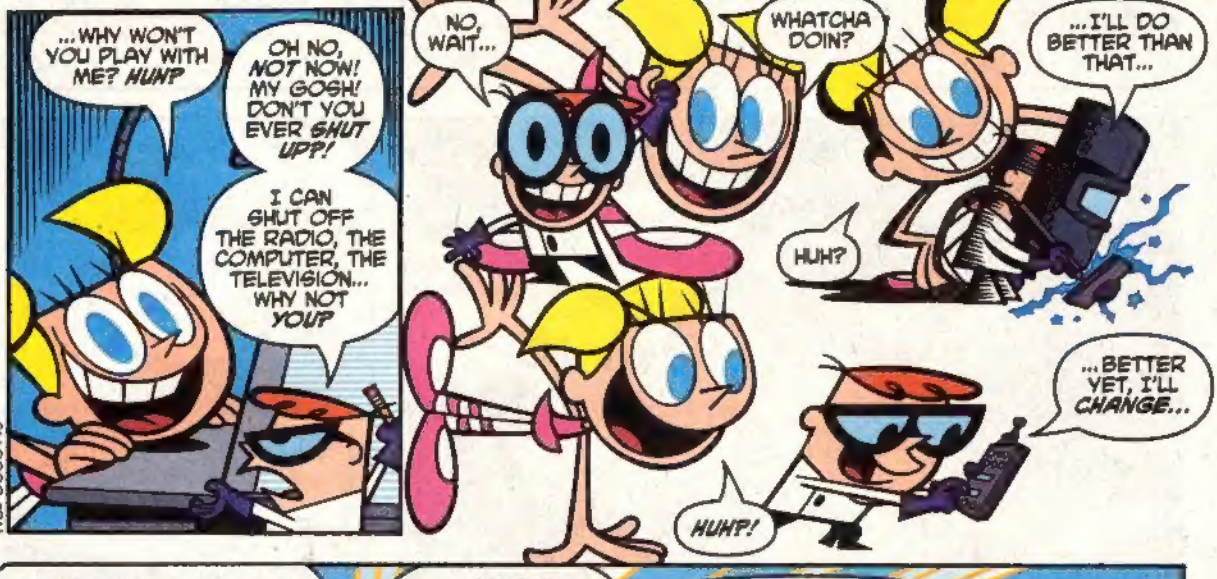
ZZZZZZZZ
ROOOWR
AAAAAAAAAAAAAAAHHH!
BATTLE STATIONS!
C'MON! MOVE! MOVE! MOVE!
I'M COMING, KUKI!
WE GOTTA SAVE NUMBUH THREE!


HELP HAS ARRIVED, NUMBUH THREEEEEEEE--
WHAT IS THAT!?!?!?!
HI, GUYS! MEET MY NEW PUPPY! HIS NAME IS WAFFLES!
SAY HI, WAFFLES!
GAAAAAAAAA!
YEEEEEEOWCH!
AUGH!
MY ENDOPLASMIC RETICULUM!
GET IT OFF! GET IT OFF!
YOWIE! BAD DOG! OUCH!
HEY! HE LIKES YOU GUYS!
KOOOOOAA

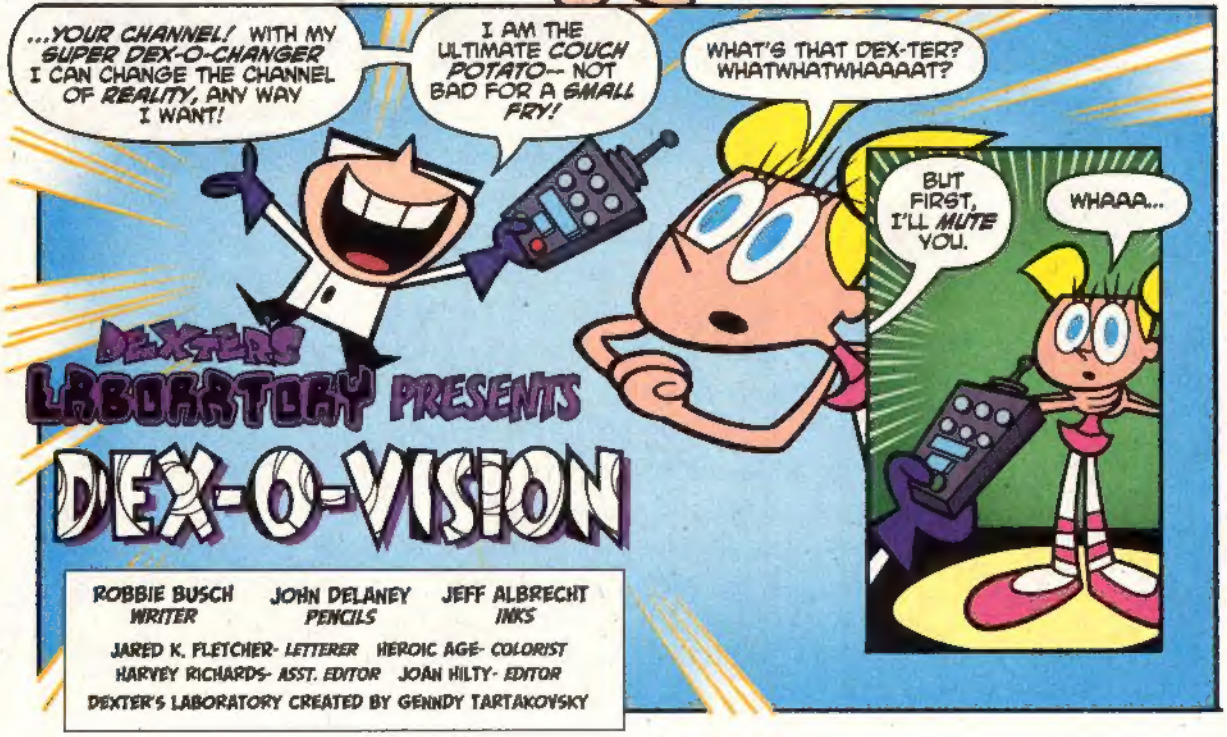
HAHAHAHAHA! LOOKS LIKE THE KIDS NEXT DOOR HAVE FINALLY GONE TO THE DOGS!
GOOD DOG, DEMONDEVILFANG! NOW LET'S GO HOME AND--
OH, HI DELIGHTFUL WEIRD KIDS! HAVE YOU MET MY DOG WAFFLES?
WHAT TH--
THAT'S NOT YOUR DOG! IT'S OURS! AND HIS NAME IS DEMONDEVILFANG!
WAFFLES IS YOUR DOG?
YOU BETTER GO HOME WITH YOUR REAL OWNERS THEN, WAFFLES.
GAAAAAA!
CRAAAAK

ROWWRRRF
NO! DOWN, DEMONFANG! SOMEBODY HELP!
HI, GUYS!
LOOK AT THIS MESS!
WHO CARES ABOUT THE MESS! THAT MUTT ALMOST HAD US FOR LUNCH!
NUMBUH THREE! I HEREBY ORDER YOU TO GET RID OF THAT DOG!
I ALREADY DID! BUT...
...DID YOU MEET MY NEW CAT BUTTERSCOTCH!
END TRANSMISSION




...WHY WON'T YOU PLAY WITH ME? HUMP
OH NO, NOT NOW! MY GOSH! DON'T YOU EVER SHUT UPP!
I CAN SHUT OFF THE RADIO, THE COMPUTER, THE TELEVISION... WHY NOT YOU?
NO, WAIT...
WHATCHA DOIN?
...I'LL DO BETTER THAN THAT...
HUH?
...BETTER YET, I'LL CHANGE...
HUHP!

WB# DCCC149


...YOUR CHANNEL! WITH MY SUPER DEX-O-CHANGER I CAN CHANGE THE CHANNEL OF REALITY, ANY WAY I WANT!
I AM THE ULTIMATE COUCH POTATO-- NOT BAD FOR A SMALL FRY!
WHAT'S THAT DEX-TER? WHATWHATWHAAAAT?
BUT FIRST, I'LL MUTE YOU.
WHAAA...

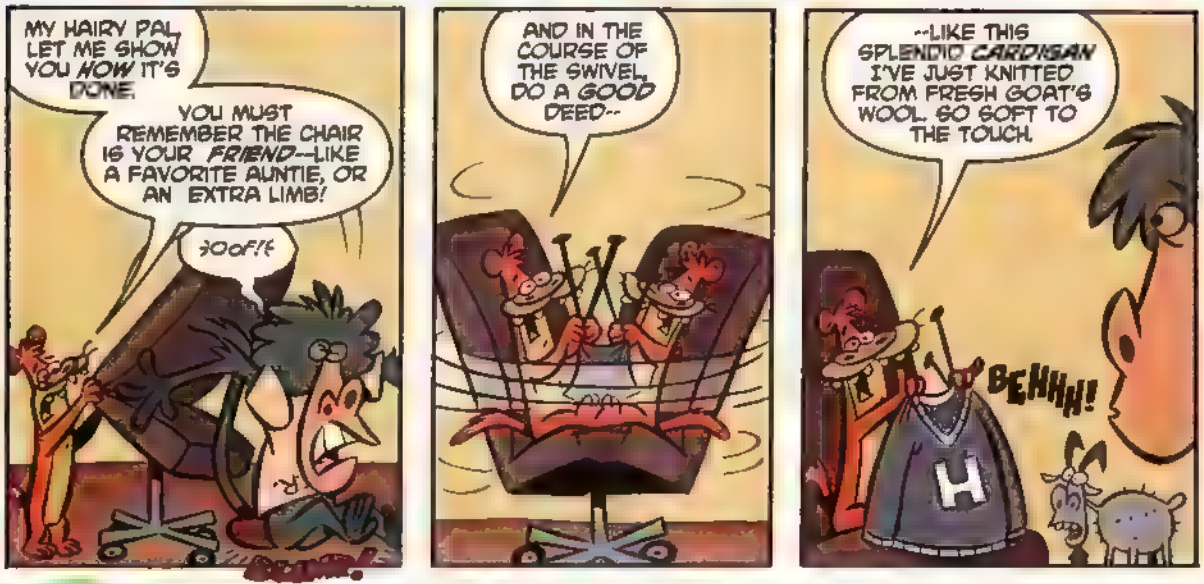
DEXTER'S LABORATORY PRESENTS DEX-O-VISION

ROBBIE BUSCH — WRITER
JOHN DELANEY — PENCILS
JEFF ALBRECHT — INKS
JARED K. FLETCHER- LETTERER
HEROIC AGE- COLORIST
HARVEY RICHARDS- ASST. EDITOR
JOAN HILTY- EDITOR
DEXTER'S LABORATORY CREATED BY GENNDY TARTAKOVSKY

YOU ARE QUIET AS A MOUSE! I'M SUCH A GEEENIUS! HA!
LET'S SEE WHAT'S ON THIS CHANNEL.
CLICK
UH OH, LOOKS LIKE WE'VE GOT COMPANY!
BZZZAP
BZZZAP
BZZZAP
I'VE GOT YOU NOW!!!
...MY TURN!
WHA?!
OH CRUD.
YEAH! HORSIES! C'MON, DEX-TER. LET'S RIDE.

WEEEEE! I'M A REAL COWGIRL NOW! YEEE-HAW!
G-I-I-IVE M-E-E-E BACK MY CH-CH-CHANGER, DEE-DE-E-E-E!
COME AND GET IT, PARDNER!
OOO! DEE-DEE, YOU ARE MAKING ME VERY...
WHIIIZZZ
...ANGRY!
¡GULP!
WHIIIZZZ
CRACK
OOPS.
NOW LOOK WHAT YOU'VE DONE!
I DIDN'T DO ANYTHING! WHAT'S HAPPENING?
THAT ARROW STICKING THROUGH MY CHANGER HAS INTERRUPTED THE MINI-COMPRESSOR'S SHIFT FUNCTION!

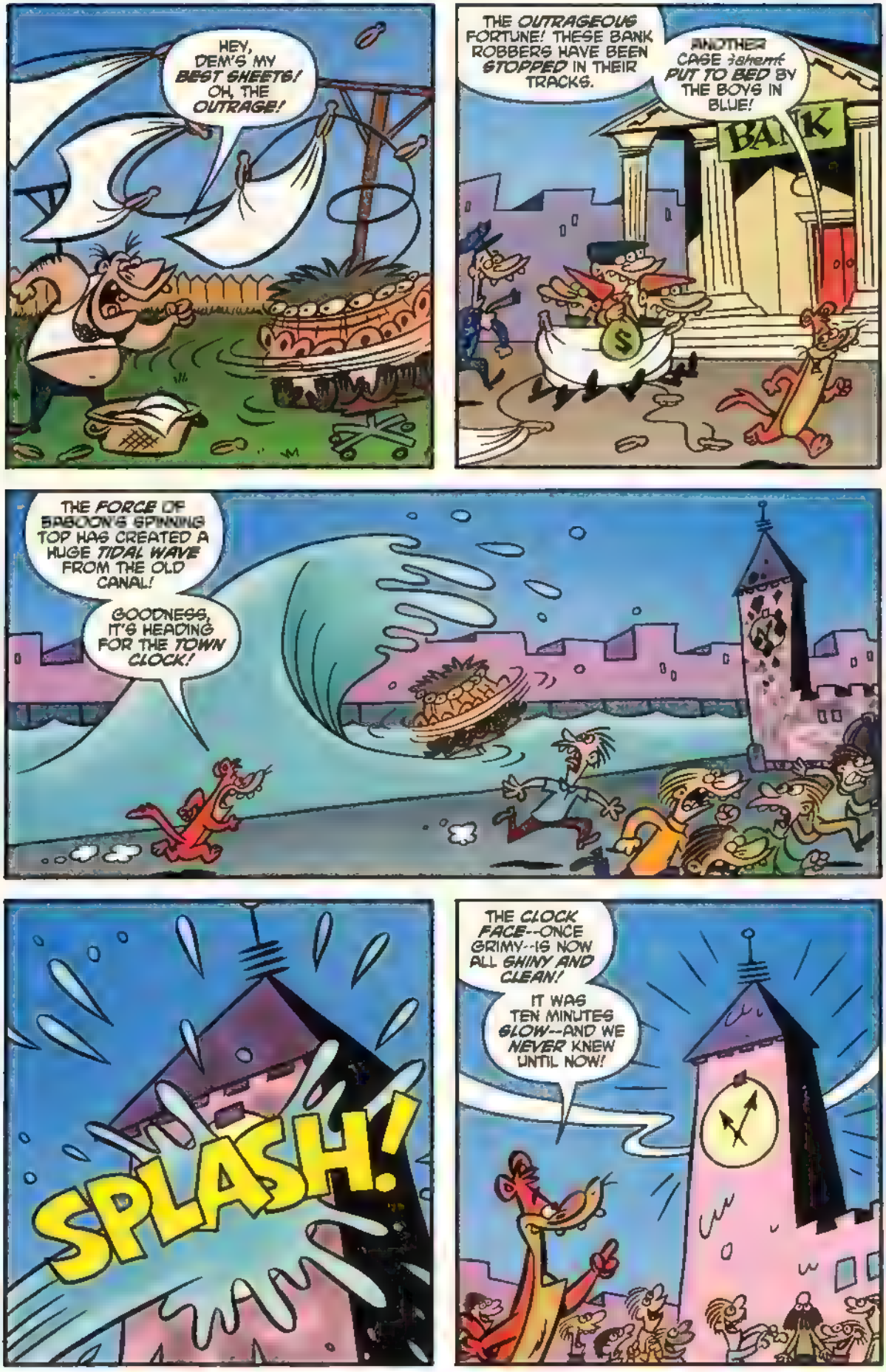
THEN I'LL JUST PULL IT OUT.
MOOOO! NOW YOU'VE REALLY DONE IT!
POP
DONE WHAT?!
GIMME THAT! I'VE GOTTA WORK FAST!
SWIPE
IF I ADJUST THE FILTER...
DID YA FIX IT?
...AND REALIGN THE TUBE...
DID YA FIX IT?
...THEN THE VERTICAL HOLD WILL...
DID YA FIX IT?
OOPS.
THIS ISN'T RIGHT.
LEMME SEE! WHAT DOES THIS DO?
GET AWAY! YOU'VE DONE ENOUGH DAMAGE!
KIDS! WASH UP FOR DINNER!
SO, DID ANYTHING COLORFUL HAPPEN TO YOU TWO TODAY?
UM... NO, MOM.
NOTHING COLORFUL AT ALL!
THE END


MY HAIRY PAL, LET ME SHOW YOU HOW IT'S DONE.
YOU MUST REMEMBER THE CHAIR IS YOUR FRIEND--LIKE A FAVORITE AUNTIE, OR AN EXTRA LIMB!
WOOF!?
AND IN THE COURSE OF THE SWIVEL, DO A GOOD DEED--
--LIKE THIS SPLENDID CARDIGAN I'VE JUST KNITTED FROM FRESH GOAT'S WOOL. SO SOFT TO THE TOUCH.
BEHHH!

Weasel is the best at whatever he puts his mind to, and the world loves him for that... that is, everyone except I.R. Baboon. He'll do anything--and we mean anything--to steal the glory from...
I AM WEASEL. in The Perfect Swivel
I.R. GOING TO BEAT WEASEL'S SWIVEL...
SPLODGE

JIM ALEXANDER: Writer • MIKE KAZALEH: Artist • ROB LEIGH: Letterer • HEROIC AGE: Colorist
HARVEY RICHARDS: Asst. Editor • JOAN HILTY: Editor
I.M. WEASEL created by DAVID FEISS

...BY USING GOOD OLD-FASHIONED CHEATING!
WHOAHHHH...
I.R. IN A SPIN...!
EXIT
1.1
1.2
0.3
JUDGES
EEK!
EEK!
HEY! TORNADO HEAD-- WATCH IT!
DON'T DESPAIR...
...RATHER, WATCH AS THE JUNGLE COMES ALIVE BEFORE OUR VERY EYES!
FIRST PRIZE!


HEY, DEM'S MY BEST SHEETS! OH, THE OUTRAGE!
THE OUTRAGEOUS FORTUNE! THESE BANK ROBBERS HAVE BEEN STOPPED IN THEIR TRACKS.
ANOTHER CASE ~~shamt~~ PUT TO BED BY THE BOYS IN BLUE!
BANK
$
THE FORCE OF BABOON'S SPINNING TOP HAS CREATED A HUGE TIDAL WAVE FROM THE OLD CANAL!
GOODNESS, IT'S HEADING FOR THE TOWN CLOCK!
SPLASH!
THE CLOCK FACE--ONCE GRIMY--IS NOW ALL SHINY AND CLEAN!
IT WAS TEN MINUTES SLOW--AND WE NEVER KNEW UNTIL NOW!

THERE ARE THREE THINGS THAT MAKE UP THE PERFECT SWIVEL...
...ONE IS THE QUALITY OF SWIVEL. TWO IS GOOD DEEDS DONE...
EXIT
Perfect Swivel Award
...AND THREE--THE GOOD MAINTENANCE AND CARE OF THE CHAIR!
I.R. HAVING A BAD FEELING ABOUT THIS!
CREAK!
KRASHH!
BABOON'S PLANS SEEM TO HAVE FALLEN THROUGH! WHICH MEANS--
I AM WEASEL--SWIVEL CHAMPION EXTRAORDINAIRE!
Perfect Swivel Award
JUDGE
EXIT
AND I.R. STUCK!
JUDG
End.

THESE THREE MISFITS WERE DESTINED TO BE BEST FRIENDS...JUST BECAUSE THEY ALL HAVE THE SAME NAME. THEIR SUMMER IS FULL OF SCAMS, PRANKS AND THE CONSTANT PURSUIT OF JAWBREAKERS.
Ed, Edd n Eddy
present...
ED RUSH
I AM ED! PREPARE THE GRAVY!
JONO HOWARD - WRITER
VINCENT DEPORTER - ARTIST
ROB LEIGH - LETTERING
HEROIC AGE - COLORS
HARVEY RICHARDS - ASST. EDITOR
JOAN HILTY - EDITOR
ED, EDD, & EDDY CREATED BY DANNY ANTONUCCI
KA SHI
WHO WANTS TO GO?!
ARE YOU NUTS?! WHO'S GONNA PAY A QUARTER TO HAVE THEIR TEETH REARRANGED?!
MY GOODNESS, ED! HOW MANY TIMES HAVE YOU DONE THIS TODAY?!
FIVE!
VICTOR! HOLD STILL, OR ROLF WILL SHAVE YOUR FUR AND FEED YOU TO THE KRAKEN!

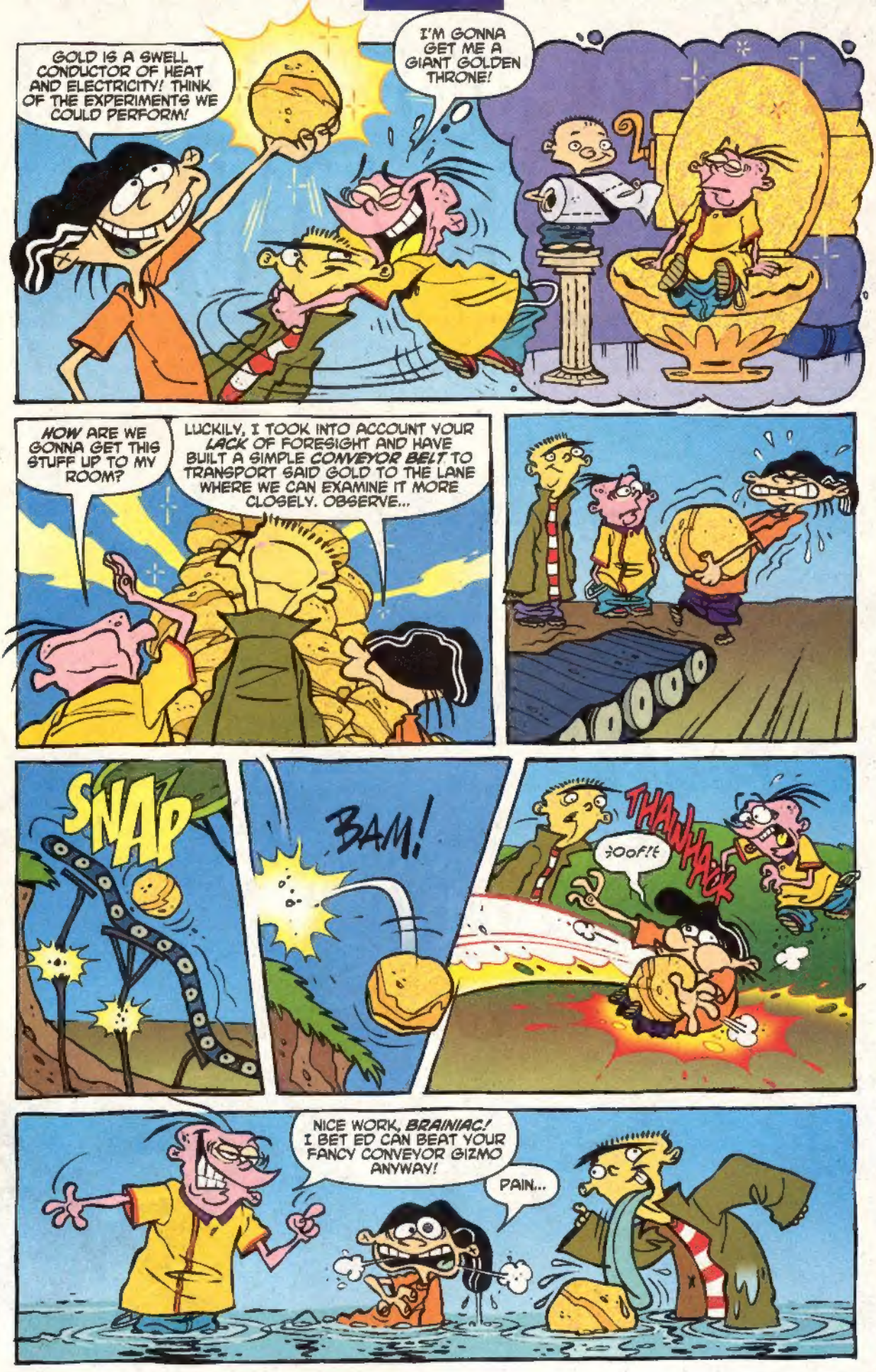
WBM DCCC151

YOUR STENCH IS APPALLING AND CURDLES THE CREAM IN NANA'S SHOE!
CHECK IT OUT... A BOY AND HIS GOAT!
HEY ROLF! YOU GOING FOR A SWIM WITH YOUR GIRLFRIEND?!
OR IS THAT YOUR MOMP!
I KILL MYSELF!
ED BOY! DO NOT MOCK ROLF AS HE IS SHORT ON PATIENCE AND LONG ON WRATH!
YOUR SISTER'S KINDA CUTE, ROLF! HOW ABOUT HOOKIN' DOUBLE-D UP WITH A DATE?!
DOUBLE-D AND A GOAT SITTING IN A TREE...
ED! STOP THAT...!

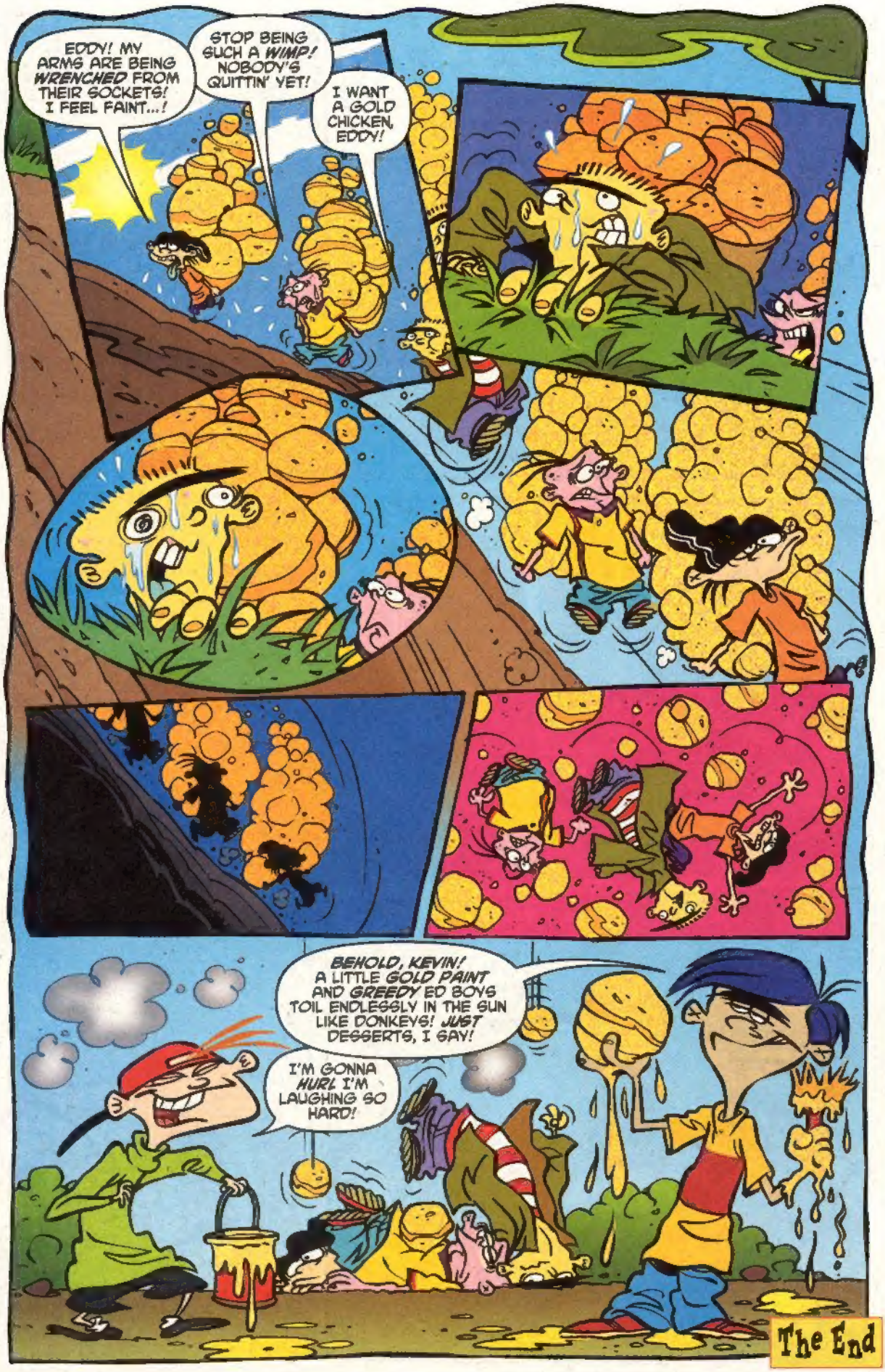
MOVE ALONG! OR YOU WILL TASTE THE BITTER FRUIT OF ROLF'S ANGER!
WHAT A CUTE COUPLE! SHE'S ONLY HALF AS HAIRY AS HE IS!
AND WITH CHEESE BREATH, TOO!
VICTOR! WHAT IS THIS?!
HOW MANY TIMES HAS ROLF TOLD YOU NOT TO EAT ROCKS? ESPECIALLY YELLOW, GLITTERING NUGGETS...
LEMME SEE THAT!
SUIT YOURSELF. ROLF HAS MANY ROCKS.
IS IT?! COULD IT BE...?
IT IS! GOLD! PRECIOUS, BEAUTIFUL, CASH-INDUCING GOLD! AND IT'S MINE! ALL MINE!
I, EDDY, STAKE MY CLAIM TO THIS CREEK AND ALL THE GOLD HEREIN! ED... GET THE SHOVELS!
AYE, AYE, AND GOODBYE!
WONDER OF WONDERS...

LATER...
GIG!
SLAM!
BLP!

WE'RE GONNA BE RICH!
HOW MUCH IS IT WORTH, DOUBLE D?! A MILLION?! A BILLION?!
THUD!
EXTRAORDINARY! THE MOST MALLEABLE AND PRECIOUS OF ALL METALS HAS BEEN UNEARTHED IN OUR QUIET CUL-DE-SAC!
THIS IS THE REAL THING, BOYS! I CAN SMELL IT! WE'RE GONNA BE RICH! RICH, I TELL YOU!


GOLD IS A SWELL CONDUCTOR OF HEAT AND ELECTRICITY! THINK OF THE EXPERIMENTS WE COULD PERFORM!
I'M GONNA GET ME A GIANT GOLDEN THRONE!
HOW ARE WE GONNA GET THIS STUFF UP TO MY ROOM?
LUCKILY, I TOOK INTO ACCOUNT YOUR LACK OF FORESIGHT AND HAVE BUILT A SIMPLE CONVEYOR BELT TO TRANSPORT SAID GOLD TO THE LANE WHERE WE CAN EXAMINE IT MORE CLOSELY. OBSERVE...
SNAP
BAM!
THAWHACK
OOF!
NICE WORK, BRAINIAC! I BET ED CAN BEAT YOUR FANCY CONVEYOR GIZMO ANYWAY!
PAIN...

LET'S GO, LUMPY! I HAVEN'T GOT ALL DAY!
MOVE IT!
ED! YOU IDIOT!
IT'S TOO STEEP, EDDY!
HOW CAN I SELL THIS GOLD IF I CAN'T GET IT TO MY BEDROOM?! I DON'T CARE IF WE HAVE TO TAKE IT UP ONE ROCK AT A TIME! WE'RE TAKING IT UP!


EDDY! MY ARMS ARE BEING *WRENCHED* FROM THEIR SOCKETS! I FEEL FAINT...!
STOP BEING SUCH A *WIMP!* NOBODY'S QUITTIN' YET!
I WANT A GOLD CHICKEN, EDDY!
BEHOLD, KEVIN! A LITTLE *GOLD PAINT* AND *GREEDY* ED BOYS TOIL ENDLESSLY IN THE SUN LIKE DONKEYS! *JUST* DESSERTS, I SAY!
I'M GONNA *HURL* I'M LAUGHING SO HARD!
The End